

Franz Liszt

Hungarian Rhapsody No. 13 in A Minor

Tempo I

Sheet music for piano, featuring six staves of musical notation. The music is divided into sections by tempo changes and dynamic markings.

- Tempo I:** The first section starts with a dynamic marking of *dolce*. It includes instruction for fingerings (e.g., 1 3 2 4 2) and pedaling (e.g., *Ped.*, ** Ped.*). The section ends with a dynamic marking of *sf*.
- leggiero:** The second section begins with a dynamic marking of *leggiero*. It features a series of eighth-note patterns with fingerings (e.g., 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4) and pedaling (e.g., *Ped.*, ***, *Ped.*, ***, *Ped.*, ***).
- rit. smorz.**: The third section begins with a dynamic marking of *rit.* and *smorz.* It includes a dynamic marking of *sf* and pedaling (e.g., *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*).
- più f marcato:** The fourth section begins with a dynamic marking of *sf* and *marcato*. It includes a dynamic marking of *più f marcato* and pedaling (e.g., *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*).
- Più lento:** The fifth section begins with a dynamic marking of *pesante*. It includes a dynamic marking of *riten.* and *rinforz.* It also features a tempo change to $\frac{3}{4}$ time.

marcato
con grazia
mf

5 4 3 2
7 8
P.A. P.A. P.A. P.A. P.A. *

P.A. P.A. P.A. * P.A. P.A. *

dolce
p

54 45 5
7 8
P.A. P.A. P.A. P.A. *

8

54 45 4
7 8
P.A. P.A. P.A. P.A. *

5
dolce *pianissimo*
più dolce
smorz.
dolce con anima
riten.
cantabile
smorz.
marc. *Rit.*
marc. *Rit.*
dolce grazioso

Piano sheet music page 10, measures 8-12. The music is in 2/4 time, key signature of A major (no sharps or flats). The left hand provides harmonic support with sustained notes and chords. The right hand performs intricate melodic patterns with various fingerings indicated above the notes. Measure 8 starts with a sixteenth-note pattern (3 2 1 3) followed by eighth-note pairs (5 4 2). Measure 9 begins with a bass note (B) and continues with eighth-note pairs. Measure 10 features a sixteenth-note pattern (4 3 1 2 3 1 3 4 3 2 1 4 3). Measure 11 includes a dynamic marking *pp*. Measure 12 concludes with a sixteenth-note pattern (3 2 1 3) and ends with a fermata over the final measure.

dolce

cresc. - *ed.* - *appassionato*

8

cresc.

Piano sheet music in G major, 2/4 time. The music consists of two staves. The right hand plays the upper staff, and the left hand provides harmonic support in the lower staff.

Musical Elements:

- Measure 5:** The right hand plays eighth-note chords. Fingerings: 5, 3, 2, 3. Pedal marking: Ped .
- Measure 6:** The right hand continues eighth-note chords. Fingerings: 2, 3. Pedal marking: Ped .
- Measure 7:** The right hand plays eighth-note chords. Fingerings: 5, 3. Pedal marking: Ped . Dynamic: *riforz.* Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Pedal marking: Ped .
- Measure 8:** The dynamic is *forte e brillante*. The right hand plays eighth-note chords. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Pedal marking: Ped .
- Measure 9:** The right hand plays eighth-note chords. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Pedal marking: Ped .
- Measure 10:** The dynamic is *rall.* The right hand plays eighth-note chords. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Pedal marking: Ped . Dynamic: *mf*.
- Measure 11:** The dynamic is *dimin.* The right hand plays eighth-note chords. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Pedal marking: Ped .
- Measure 12:** The dynamic is *p*. The right hand plays eighth-note chords. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Pedal marking: Ped .

A page from a musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The music consists of six measures, numbered 8 at the beginning of each.

Measure 8: Dynamics include *p* (piano) and *dolciss.* (dolcissimo). Performance instructions *Rit.* (ritardando) and *Rit.* (ritardando) are placed above the staves. Measure 9 begins with *dolciss.*

Measure 9: Dynamics include *p* (piano). Measures 10 and 11 continue with *Rit.* markings. Measure 12 begins with *dolciss.*

Measure 12: Dynamics include *sempre più* (increasingly faster) and *dimin.* (diminishing). Measures 13 and 14 continue with *Rit.* markings. Measure 15 begins with *Pedale sempre*.

Measure 15: Dynamics include *ppp* (pianississimo). Measures 16 and 17 continue with *Rit.* markings. Measure 18 concludes with a final dynamic of *ppp*.

Vivace

pp e molto leggiero

Ric. * *Ric.* *

Ric. * *Ric.* *

sempre pp

Ric. *

Un poco meno mosso

p dolce

Rca. *staccato sempre Rca.* *Rca.* *Rca.* *Rca.* *Rca.* *** *Rca.* *Rca.* *Rca.*

marcato

Rca. *Rca.* *Rca.* *Rca.* *Rca.* *** *Rca.* *simile*

marcato ma leggiero

p

Rca. *Rca.* *Rca.* *Rca.* *Rca.* *Rca.* *Rca.* *Rca.*

Rca.

Rca.

Rca.

Rca.

Rca.

Rca.

Rca.

Rca.

Rca.

Rca.

Rca.

simile

8

8

8

8

8

p leggiero molto

simile

sempre p e leggiero

Ossia

Ossia

Rit.

2
erezo.

Rit. * Rit. * Rit.
Rit. * Rit. * Rit.

Ossia

accel.
più cresc.

Rit. * Rit. * Rit.
Rit. * Rit. *

riten.
staccato sempre

Rit. * Rit. * Rit.
Rit. * Rit. * Rit.

8
sempre incalzando e ff

Rit. Rit. Rit.
Rit. Rit. Rit.

v*

simile

v v v v

Presto assai

5
5 2

ff sempre

Ossia *ff staccato sempre*

Rd.

8

Rd.

8

Rd.

8

Rd.

8

Rd.

8

Rd.

8

*

8

Rd.

8

*

8

Rd.

8

Rd.

8

Rd.

8

*

8